## AUTUMN 1 (Cycle B)

| READING | India in the World Climate Mountain |  | Religions of India Hinduism | Rickshaw Girl | Rickshaw Girl | Rickshaw Girl | Emma Raducanu |
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| WRITING | I am Henry Finch | Marshmallow (WA) | The Beast | Rickshaw Girl | Rickshaw Girl | Rickshaw Girl | The Lakes, New Delhi Comparison Poetry |
| SCIENCE | Animals Inc Humans Hamilton lesson | Animals Inc. Humans <br> Types \& Functions of teeth | Animals Inc. Humans Comparing animal teeth Omnivore, carnivore, herbivore. | Animals Inc Humans <br> Practical making mouth to poo digestive system. | Animals Inc Humans Recap draw own digestive system. | Animals Inc Humans Who did this poo? | Animals Inc Humans <br> Who's the Predator? |
| MATHS | Place Value | Place Value | Place Value | Place Value | Adding and Subtracting Linked to PV | Adding and Subtracting Linked to PV | Adding and Subtracting Linked to PV |
| TOPIC Geography - India | What \& where is India | India's mountain ranges | India's rivers | India's cities | India's culture | Comparing India to the UK |  |
| ICT Online Safety | Cyberbullying | Super Searchers | Copycats Plagiarism | Creating safe online profiles | Explain how to be a responsible digital citizen | Create an online safety superhero | Create an online safety superhero |
| ART | Rangoli Patterns pastels and watercolour elephants |  |  |  |  |  |  |
| PE 1 | Core Partner work - Create a sequence of six skills which must include one roll, one jump and one balance. The 'Partner work' core task involves children creating a gymnastic sequence on floor, mats and apparatus focusing on how they work with a partner. Working in pairs, the children choose six different actions and devise a sequence on one of the following themes: leading and following, meeting and parting, side by side. They show an understanding of matching, and use changes of level and direction. |  |  |  |  |  |  |
| PE 2 Indoor athletics | Running |  | Throwing |  | Jumping |  |  |


| RE Hinduism | Who and Where | - Main Beliefs | Special <br> Places | Special <br> Festivals | Holy Book | Symbols \& Meanings |  |
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| AUTUMN 2 |  |  |  |  |  |  |  |
| READING | Firework Makers Daughter | Firework Makers Daughter | Hindu Gods Twinkl | Dharma Twinkl | Rama \& Sita sequencing | Reading comp cards | Mc Donalds \& John Lewis Christmas advert comp |
| WRITING | Firework Makers Daughter Instructions | Firework <br> Makers <br> Daughter <br> Poetry | Seasons of Splendour | Seasons of Splendour | Rama \& Sita Assessment: Narrative | Christmas performance prep |  |
| MATHS | Adding and Subtracting Linked to PV | Adding and Subtracting Linked to PV | Adding and Subtracting Linked to PV | Adding and Subtracting Linked to PV | Multiplication and Division | Measurement - Money | Measurement <br> - Money |
| SCIENCE | Focus on investigating skills: problem solving Chromatography | Focus on investigating skills: Fair test acid-base indicators | Observation over time/fair test. <br> Tooth decay planning | Observation over time/fair test. <br> Tooth decay results | Christmas reh | sals |  |
| TOPIC India cont. | Investigating India - project work |  |  |  | Christmas rehearsals |  |  |
| ICT | Purple Mash programming unit Y3 catch-up |  |  |  |  |  |  |
| D\&T <br> Does this game stop you being bored? | Exploring the situation \& existing toys \& games | Making a square card with a frame | Thinking about what if | Preferences and designing | Making | Making | Evaluating |
| PE 1 | Core Partner Task - Create a sequence of six skills which must include one roll, one jump and one balance. Teach your sequence to your partner and then perform the two sequences so that you both start and finish at the same time. The 'Partner work' core task involves children creating a gymnastic sequence on floor, mats and apparatus focusing on how they work with a partner. Working in pairs, the children choose six different actions and devise a sequence on one of the following themes: leading and following, meeting and parting, side by side. They show an understanding of matching, and use changes of level and direction. |  |  |  |  |  |  |
| PE 2 <br> Basketball | Dribble with a basketball | Techniques to pass a basketball | How to pivot \& move effectively | Strategies to keep possession | Marking \& breaking free | Applying the skills to a game |  |


|  |  |  | around the <br> court |  |  |  |  |
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| RHE <br>  <br> Responsibilities | Our helpful <br> volunteers | Helping each <br> other stay safe | Recount Task | Harold's <br> environment <br> project | Can Harold <br> afford it? | Earning money |  |


| READING | Managing E <br> Fred's teaching | s WK 1 | Managing Emotions Wk1 <br> Fred's teaching | Voices in the Park | Voices in the Park | Wind in the Willows | Wind in the Willows |
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| WRITING | How to write | ragraphs | Features of non-fiction texts | Features of non-fiction texts | Journey of a River Leaflet | Journey of a River Leaflet | River Poetry |
| MATHS | Addition and Written Meth | action - | Addition and Subtraction <br> - Written Methods | Addition and Subtraction <br> - Written Methods | Addition and Subtraction Written Methods | Multiplication and Division | Multiplication and Division |
| SCIENCE | Electricity - S |  | Mains and Batteries | Circuits | Conductors and Insulators | Switches | Brighter Bulbs Investigation |
| TOPIC Geography - Rivers |  |  | Rivers Water cycle | UK Rivers | World Rivers | Features of a River System | Local River |
| ICT | Using Spreadsheets Purple Mash (crash course) |  |  |  |  |  |  |
| Art | Mountains, Rivers and coast - river art inspired by Monet Aboriginal art - Journeys |  |  |  |  |  |  |
| RHE <br> Valuing difference | Friends and Family | My Community | Respect \& Challenge | Our friends \& Neighbours |  | Celebrate our differences | Zeb |


| PE 1 | Introduce ceilidh <br> dancing where it <br> comes from, <br> when it is danced, <br> how it is danced. | The St Bernard's <br> Waltz (slow 4/4 <br> beat) | The Gay Gordons <br> (medium tempo <br> $4 / 4$ beat) | The Gay Gordons <br> (medium tempo <br> $4 / 4$ beat) | Strip the Willow <br> (quick tempo 8/8 <br> beat) | Strip the Willow <br> (quick tempo 8/8 <br> beat) |
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| PE 2 <br> Hockey |  <br> Receiving | Moving with the <br> ball | Getting past a <br> player | Tackling | Hitting \& Shooting | Playing a game |


| SPRING 2 |  |  |  |  |  |  |
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| READING | Shaping the World Biographical Poetry | Shaping the World Biographical Poetry If we want | Rosa Parks Biography | Rosa Parks Biography | The Miraculous Journey of Edward Tulane | The Miraculous Journey of Edward Tulane |
| WRITING | Shaping the World Biographical Poetry | Fronted Adverbials \& Investigating vocab linked to Poetry. | Rosa Parks Biography | Rosa Parks Biography | The Miraculous Journey of Edward Tulane | The Miraculous Journey of Edward Tulane |
| MATHS | Multiplication and Division | Multiplication and Division | Measurement | Fractions | Fractions | Fractions |
| SCIENCE | SOUND KWL grid vibrations | Hearing sound | Higher and lower | String telephone | soundproofing | Making music and end of unit assessment |
| ICT | Touch Typing (Purple Mash) + Topic research |  |  |  |  |  |
| DT Pop-up books | Look at existing products | Who is it for? Planning | Planning | Making | Making | Evaluating |
| RE Easter | Easter story | Last supper | prayer | Maximilian Kolbe | The Cross and the Resurrection | New Life |


| PE 1 |  |  |  |  |  |  |
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| Dance | Strip the Willow <br> (quick tempo 8/8 <br> beat) | The Dashing White <br> Sergeant (fast <br> tempo 16/16 beat) | The Dashing White <br> Sergeant (fast <br> tempo 16/16 beat) | The Dashing White <br> Sergeant (fast <br> tempo 16/16 beat) | The Dashing White <br> Sergeant (fast <br> tempo 16/16 beat) | Performance of all 4 <br> dances taught |
| PE 2 | Work in small <br> groups, developing <br> problem-solving <br> skills | Describe how the <br> body reacts at <br> different times and <br> how this affects <br> performance whilst <br> showing <br> leadership skills | To navigate around <br> a space with <br> growing confidence | Read a map with <br> increasing accuracy <br> and confidence <br> and within a time <br> limit | Create symbols that <br> are effective for <br> map-reading | To follow a map <br> with increasing <br> accuracy and <br> confidence. <br> Orienteering |



| PE 1 Circuit training | Exercise Effects |  | Upper Body Exercises |  | Lower Body Exercises |  | Core Exercises |  | Setting Targets |  | Personal Best |
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| PE 2 Athletics | Practise existing running, jumping and throwing skills |  | improve my running technique for sprinting including the sprint finish |  | Practise relay running |  | Jump for distance |  | Pull throw technique |  | Pentathlon |
| RHE Growing \& Changing | Relationship Tree |  | Body space |  | Secret or Surprise |  | My changing body |  | Basic first aid |  |  |
| SUMMER 2 |  |  |  |  |  |  |  |  |  |  |  |
| READING | Jeremy Strong Romans on the Rampage | Jeremy Strong Romans on the Rampage |  | Tom Palmer Defender's Dark Arena |  | Tom Palmer Defender's Dark Arena |  | Steven <br> Vinacour Ted and his Time Travelling Toilet |  |  |  |
| WRITING | GEORGE'S MARVELLOUS MEDECINE |  | ORGE'S RVELLOUS DECINE | GIRL AND THE ROBOT |  | GIRL AND THE ROBOT |  | Assessment |  |  |  |
| SCIENCE <br> States of Matter | Solid, liquid or gas | Investigating gases |  | Heating and Cooling |  | Wonderful water |  | Evaporation Investigation |  | The water cycle |  |
| MATHS | Statistics |  | istics | Properties of Shape Position and Direction |  | Properties of Shape Position and Direction |  | Assessment |  |  |  |
| TOPIC History | The Legend of how Rome was founded |  | Roman pire | The Romans come to Britain |  | A soldier's life |  | Daily life in the Roman times |  | The Battle Colchester | Boudicca |
| ICT | SCRATCH |  |  |  |  |  |  |  |  |  |  |
| ART | Making Roman Artefacts - using clay |  |  |  |  |  |  |  |  |  |  |


| PE 1 |  |  |  |  |  |  |
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|  <br> Fielding | To use correct <br> techniques for <br> catching <br> a ball when fielding <br> in cricket | To use the long <br> barrier technique to <br> stop a rolling ball | Defensive hitting <br> techniques <br> for batting in cricket | Attacking hitting <br> techniques <br> for batting in cricket | Technique for <br> bowling overarm in <br> cricket from a <br> standing position | To use a range of <br> fielding, batting and <br> bowling skills in a <br> Kwik Cricket match |
| PE 2 <br> Tag Rugby | To throw and catch <br> a rugby ball | Execute a <br> successful pass of <br> a rugby ball while <br> on the move | Tagging in <br> tag rugby | Gain possession by <br> intercepting a pass | Attacking and <br> defending skills | Apply attacking and <br> defending skills in a <br> game of <br> tag rugby |
| RE: <br> BUDDHISM | Who and where | Main beliefs | Special places | Special Festivals | Holy Book |  <br> Meanings |

