

Music Curriculum Map



National Curriculum Content

KS1

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high quality live and recorded music.
- Experiment with, create, select and combine sounds using the interrelated dimensions of music.

KS2

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the interrelated dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

What does the National Curriculum say about Music?

'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'



Our Vision Statement

Through playing, singing, creating and performing, children will develop their confidence, communication, thinking and creative skills and improve their emotional well-being. Music will help to improve pupils' memory and coordination. The skills involved in playing and listening to music will also help learners develop the self-esteem, self-discipline, cooperation and self-motivation necessary for success.

Through our link with Cumbria Music Service, every child will have the opportunity to learn to play a musical instrument before leaving Stramongate and all children in KS2 will be offered further peripatetic lessons in a variety of instruments. Gifted and talented musical pupils are recognised quickly, and they are encouraged to build on their skills.

Singing is highly important part of our day. Weekly assemblies provide the perfect opportunity for whole school singing and children will develop a repertoire of songs. We have a school choir who perform at whole school events as well as outside of school. Additionally, children who play an instrument are also given the opportunity to share their musical skills at different events both in and outside school. It is our aim that each child becomes a confident performer, however we take each child at their own speed and we support children who are less confident and encourage them to flourish.

At Stramongate, it is our vision that we provide every child with a solid foundation in musical skills and that we seek to build every child's love of music through high quality musical experiences, both within and outside of school. We aim for every child to leave Stramongate with an understanding and love of music which they can carry with them for the rest of their lives.

The subject map below shows how our school has interpreted this content. We have chosen to teach music discretely and through a cross curricular approach throughout the whole academic year.

Reception and Key Stage One (Y1/2)

Due to changes to our class structure in Reception, Year 1 and Year 2 from September 2023, we are temporarily using a mixture of Charanga and Kapow to ensure curriculum coverage without repetition. The units selected each half term will be chosen to best meet the needs of that particular cohort and as this is changing each academic year, the following information shows the key skills as opposed to the individual Charanga/Kapow units. The Reception and Year 2-only classes will continue with the Reception and Y2 Charanga schemes but the other 2 mixed-age classes will teach either Charanga or Kapow at Year 1 or 2, depending on the needs of the particular cohort. Year 2 are also taught a Charanga recorders unit in the Spring Term.

Reception key learning:

- Develop a love of nursery rhymes and songs.
- Learn songs and sing in a group or on their own with increasingly-matched pitch.
- Talk about music
- Create movements, moving in time with music.
- Work in small groups, sharing ideas and resources.
- Use claves (Autumn Term) plus triangles and drums (Spring Term) and tuned percussion/glockenspiels (Summer Term)

Years 1 and 2 key learning:

- Explore the use of voice using singing and chanting, beginning to create different sounds (high and low) and singing with expression and confidence.
- Make a sequence of long and short sounds with help, clap longer rhythms. Make sounds that are very different (loud and quiet, high and low etc.)
- Choose sounds to represent different things (ideas, thoughts, feelings, moods etc.)
Listen to different moods in music.
- Repeat and investigate simple beats and rhythms and beginning to play sounds linking to simple symbols.
- Sing songs, following the tune (melody) well and make and control long and short sounds using voices.
- Perform with others, taking instructions from the leader.
- Listen carefully and recall short rhythmic and melodic patterns.
- Use knowledge of dynamics, timbre and pitch to organise music. Know how sounds can be made and changed to suit a situation.

All Year 2 children get the opportunity to learn to play the recorders during the Spring term, using Charanga's online Music World to support their understanding. Children learn to explore the following areas:

- Choose sounds to achieve an effect and order these to help create an effect.
- Create short musical patterns and sequences of long and short sounds.
- Show control when playing musical instruments so that they sound as they should.
- Use changes in pitch to communicate an idea.
- Identify the beat in music and recognise changes in timbre, dynamics and pitch.

Other musical opportunities:

- KS1 Thursday assembly focuses on singing seasonal based songs.
- Classes take part in a Christmas performance, learning and performing a wide variety of nativity songs.
- Classes take part in a class assembly where children learn songs to perform to the school and parents.
 - Children visit St George's Church to perform nativity songs.

Lower Key Stage Two Year 3/4

<u>Cycle</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<p><u>A</u> <u>and</u> <u>B</u></p>	<p>All children in Year 3 and 4 get the opportunity to learn to play an instrument (guitar/ukulele, clarinet or keyboard). These weekly lessons are taught by experienced teachers from Cumbria Music Service who follow the First Access Scheme of Work. Throughout the year, the children explore the following areas:</p> <ul style="list-style-type: none"> • <u>Singing</u> - Sing songs from memory with accurate pitch and in tune. Understand the importance of pronouncing the words in a song well and control the voice when singing. Develop an understanding of posture and breathing. • <u>Playing an instrument</u> - Learn how to look after the instrument and maintain it to a good standard. Play notes on instruments with care so that they sound clear and begin to follow symbols or notation for rhythm and pitch. • <u>Create and develop musical ideas</u> - Compose and perform melodies and songs and recognise and create repeated patterns with a range of instruments. Carefully choose, order, combine and control sounds with awareness of their combined effect. • <u>Listening</u> - Describe music using words such as duration, timbre, pitch beat, tempo, and texture. Recognise simple structures, differences in rhythm and pulse and demonstrate this using clapping, singing and playing. • <u>Respond and review</u> - Discuss what makes a good performance and identify areas for improvement. Listen to a variety of music, discussing likes and dislikes and how musical elements can change the mood of music (happy, sad, scary or lively). • <u>Breadth of study</u> - Sing and play pieces from different countries, periods of music, styles, traditional songs and explore musical composers. • <u>Personal development</u> - Maintain a simple part within a group and perform with control and awareness of what others in the group are singing or playing. <p>Within these units of work, the Cumbria Music teacher will also follow the online music resource Charanga, which enables children to explore the following areas:</p> <ul style="list-style-type: none"> • Sing in tune with accurate pitch, showing control in their voice. • Show awareness of others and maintain a simple part in a group. • They also begin to carefully choose the order of different sounds to create a small sequence. 		
	<p>Whilst covering their Anglo-Saxon/Roman topic and Indian topic, the children get the opportunity to listen to and sing a variety of songs, describing the different purposes of music throughout history and in other cultures.</p>		

Other musical opportunities:

- Children who have learnt an instrument with Cumbria Music showcase their learning in a summer concert to parents.
- Children who have learnt an instrument with Cumbria Music visit the Town Hall to take part in the Big Play Performance along with other schools.
- Classes perform a Christmas performance, learning and performing a wide variety of nativity/seasonal songs.
 - Children are given the opportunity to join Choir Club and perform in school and out.
 - Children visit St George's Church to perform nativity songs.

Upper Key Stage Two Year 5/6

<u>Cycle</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>A</u>	<p>Children follow the online music resource Kapow, which enables children to explore the following areas:</p> <ul style="list-style-type: none"> • Sing in tune, breathe well and pronounce words, change pitch and show control in singing. Perform in a round and perform songs in a way that reflects their meaning and the occasion. • Play an accompaniment on an instrument (glockenspiel). • Create rhythmic patterns with an awareness of timbre and duration and create music which reflects given intentions and uses notations as a support for performance. • Describe music using musical words and use this to identify strengths and weaknesses in music. • Begin to use standard musical notation of crotchet, minim and semibreve. Read the musical stave and work out the notes, EGBDF and FACE and draw a treble clef at the correct position on the stave. • Play a musical instrument with the correct technique within the context of the Unit song. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. 		
<u>B</u>	<p>Children follow the online music resource Kapow, which enables children to explore the following areas:</p> <ul style="list-style-type: none"> • Sing in tune, breathe well and pronounce words, change pitch and show control in singing. Perform in a round and perform songs in a way that reflects their meaning and the occasion. • Play an accompaniment on an instrument (glockenspiel). • Create rhythmic patterns with an awareness of timbre and duration and create music which reflects given intentions and uses notations as a support for performance. • Describe music using musical words and use this to identify strengths and weaknesses in music. • Begin to use standard musical notation of crotchet, minim and semibreve. Read the musical stave and work out the notes, EGBDF and FACE and draw a treble clef at the correct position on the stave. • Play a musical instrument with the correct technique within the context of the Unit song. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. 		

Other musical opportunities:

- Classes take part in a Christmas performance, learning and performing a wide variety of nativity/seasonal songs.
- In cycle B, the children listen to traditional Tudor music and create, rehearse and perform accompanying dances in PE
 - Children visit St George's Church to perform nativity songs.

All children are offered the opportunity to learn an instrument, taught by experienced teachers from Cumbria Music Service. These include: guitar, keyboard, violin, clarinet, flute and saxophone.

We also provide a choir club for those who love to sing! They are provided with ample opportunities to perform in whole school assemblies, Christmas and Summer concerts, carol singing and performances on stage with other schools.